



YULUMAI

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Illustrations: Emmanuelle Royer

Photography: Emmanuelle Royer

How to Use the QR Codes in This Book

To make your beading journey easier and more enjoyable, each design in this book comes with its own QR code. By scanning the code with your smartphone or tablet, you'll instantly access a downloadable PDF file with everything you need to follow the pattern step by step.

Each PDF is carefully prepared and includes:

- Word Chart - A detailed, row-by-row description of the pattern for easy beadwork guidance.
- Separated Sections - Clear divisions to help you follow the design in manageable steps.
- Complete Colors List - All Miyuki Delica 11/0 references and quantities you'll need to recreate the design.

This system allows you to focus on the creative process, without worrying about missing details. Whether you are a beginner who prefers following a word chart, or an experienced beader who jumps straight to colors and sections, the PDF is designed to guide you smoothly.

Quick Guide - How to Scan a QR Code

Not familiar with QR codes? Don't worry—it's super easy! Just follow these steps:

1. Open your camera app
 - On most smartphones and tablets, the camera can scan QR codes automatically.
2. Point the camera at the QR code
 - Hold your device steady so the whole code is visible on screen.
3. Tap the link that appears
 - A small notification will pop up. Tap it to open the PDF file for your design.

That's it! In just a few seconds, you'll have access to the full word chart, sections, and colors list—ready to guide you bead by bead.

Tip: If your camera doesn't recognize QR codes, you can download a free QR code scanner app from your app store.



I'm Emmanuelle — a French yoga teacher and passionate bead artist, deeply inspired by beauty, balance, and the colors of the world. I was born in France and spent my early years in Morocco, where I grew up surrounded by vibrant tiles, sunlit gardens, and rich traditions. That mix of cultures planted the first seeds of my love for color, pattern, and storytelling through design. I later spent 12 beautiful years in Hong Kong, a place that shaped me in so many ways— its energy, its contrasts, its harmony between modern life and ancient wisdom still live in me. Now, I continue to travel often and draw inspiration from everywhere: the peaceful temples of Japan, the sunshine and creativity of California, the delicate details of Portugal, the textures of Thailand, and the quiet charm of France. Beading, for me, is like meditation. It brings me peace and focus, like yoga—but with colors, textures, and sparkle.

I'm inspired by:

- My travels, both past and present — each place leaves a little piece of its soul in me
- Everyday beauty — a rug, a piece of wallpaper, a hand-painted vase on Pinterest can spark an entire pattern
- Nature and culture, woven into color palettes and symbols
- Moments of calm — I often bead in quiet spaces, with music, tea, and my thoughts

Creating bead patterns allows me to blend art and emotion, to offer something meaningful and beautiful that others can bring to life with their own hands.

Whether you're new to beading or already in love with it, I hope my work helps you slow down, feel inspired, and enjoy the magic of making something truly yours.

Let's create together—one bead, one memory, one moment at a time.

Essential Tools & Materials

To create precise, centered, and beautifully woven beadwork using the Odd Count Peyote Stitch, using the right tools and materials is just as important as learning the technique itself. Each item contributes to a smooth, enjoyable beading experience and a polished, professional result.

Here's what you'll need to get started:

Miyuki Delica Beads (Size 11/0)

These perfectly cylindrical beads are essential for peyote stitch, especially odd count designs where symmetry matters. Their uniform size ensures an even, grid-like finish that brings out the pattern beautifully.

Thread (Miyuki, FireLine, or Nymo)

Choose a strong, fine beading thread with minimal stretch. For delicate yet durable results:

- Miyuki Thread (0.20 mm) - Soft and flexible, blends well with bead colors.
- FireLine - Durable and nearly invisible, great for high-stress areas like rings.
- Nymo - A popular choice with a slight waxy finish for easy threading.

Stop Bead

Used at the beginning of your work to prevent beads from sliding off the thread. It's removed or woven in at the end—simple but essential!

Clasp or Jewelry Findings

To complete bracelets or pendants, you'll need:

- Magnetic clasps for easy wear
- Toggle or lobster clasps for a classic look
- Bead loops or jump rings to attach your piece securely.

Optional but Helpful

- Pattern Chart or Beading Graph Paper - Perfect for designing or following symmetrical, centered motifs.

With the right tools in hand, you're set up for success. Whether you're crafting a minimalist ring or a bold cuff with a central design, odd count peyote stitch gives your work balance, structure, and elegance—all with a handcrafted touch.

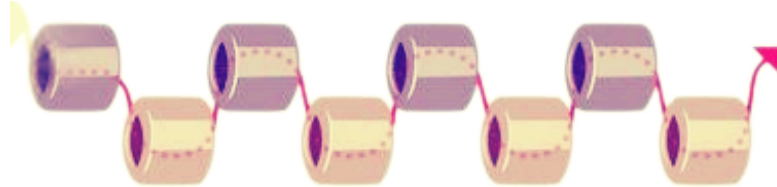
Now you're ready to bead beautifully—one stitch at a time!

Even count peyote

String the First Row: Pick up an even number of seed beads (e.g., 8 beads). These beads will form the first two rows of your even count peyote stitch.

Row 2

Row 1

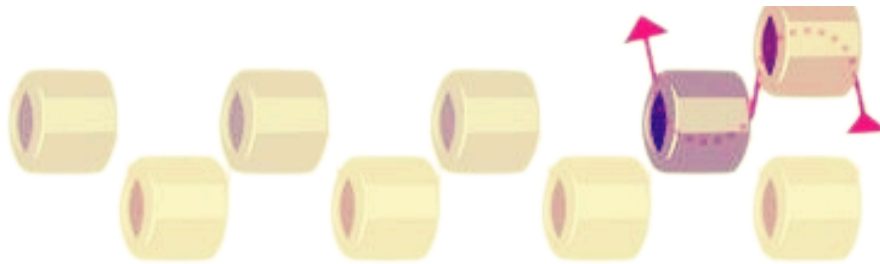


Pick up one bead. Skip the last bead you strung in the initial row, and pass the needle through the second-to-last bead. Pull the thread tight so that the new bead sits snugly next to the second-to-last bead.

Row 3

Row 2

Row 1

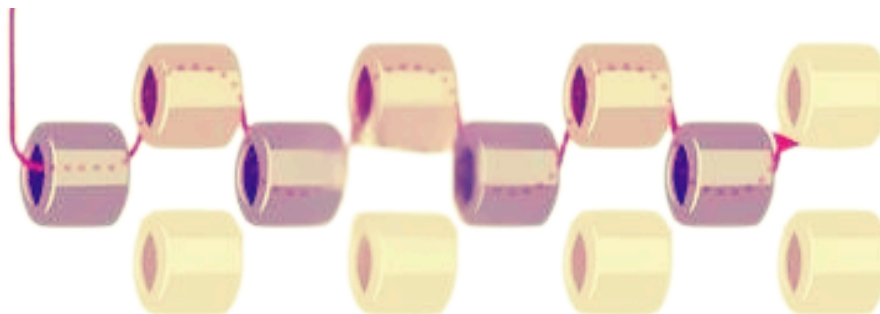


Pick up a bead, skip a bead, pass through the next bead. Continue this until you reach the end of the row.

Row 3

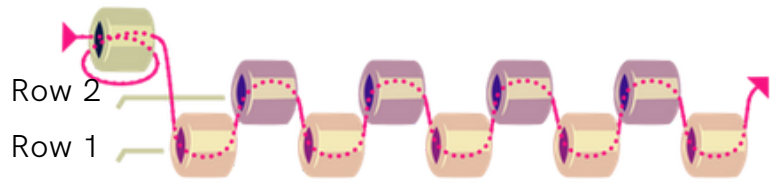
Row 2

Row 1

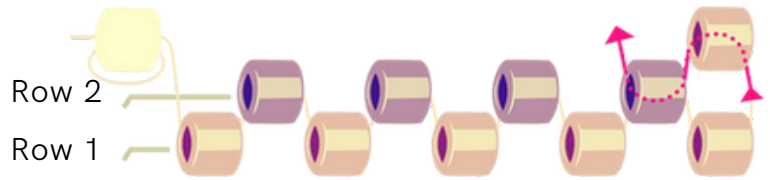


Odd Count Peyote Stitch

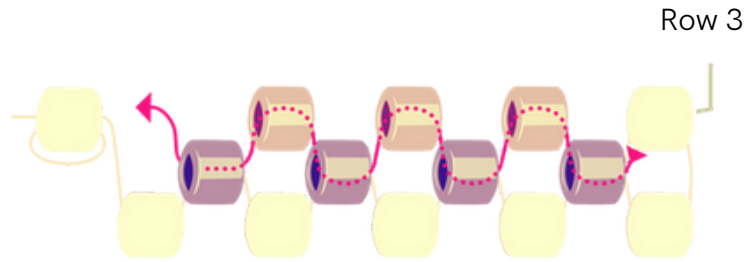
1 String the 9 beads



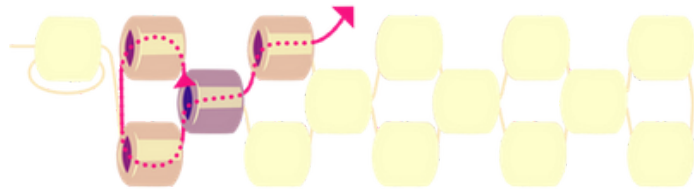
2 Begin row 3



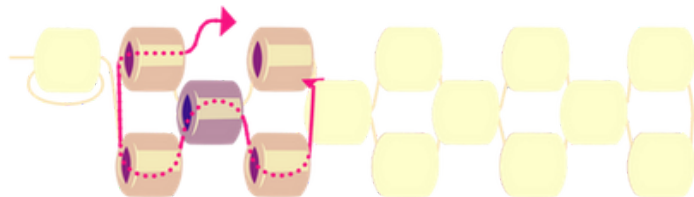
3 Complet row 3



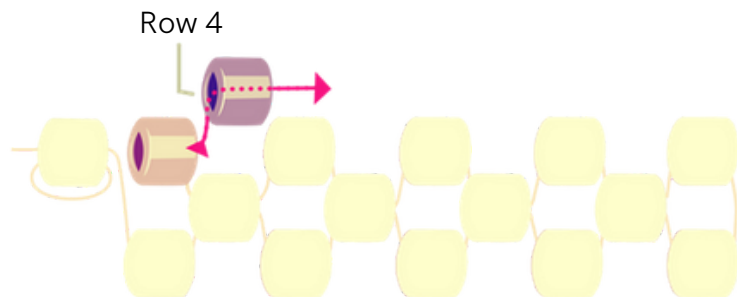
4 Turn the thread

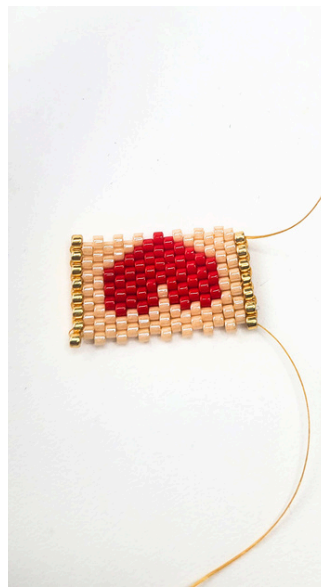
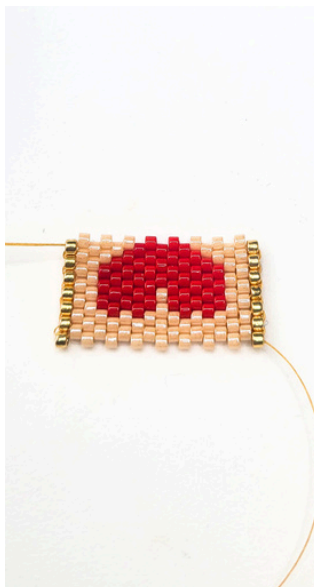
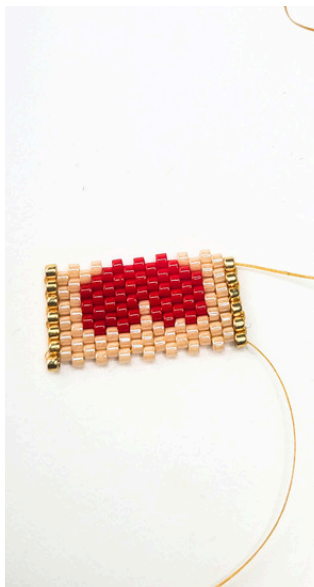
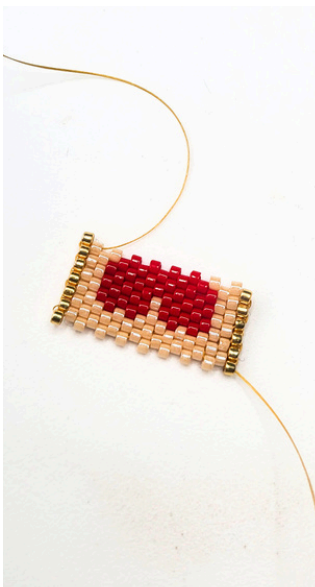
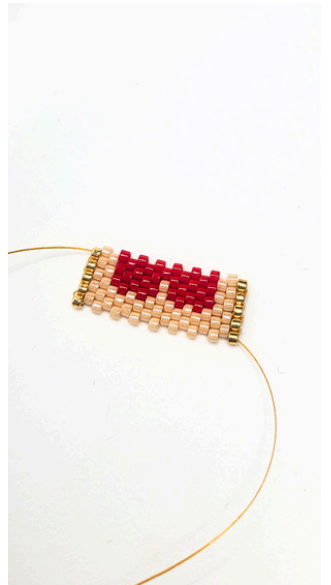
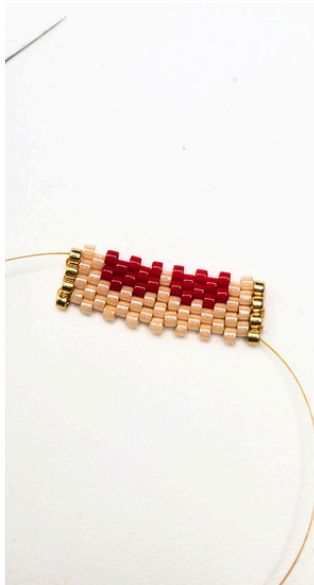
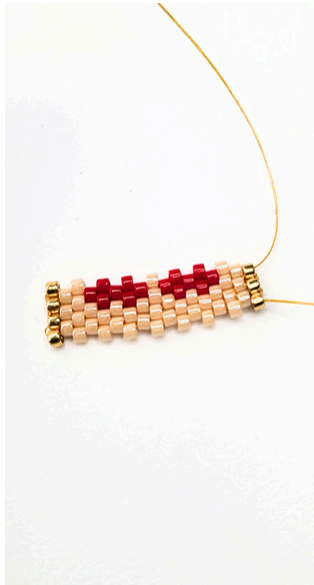
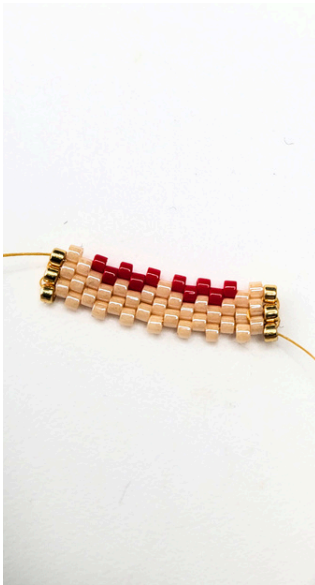
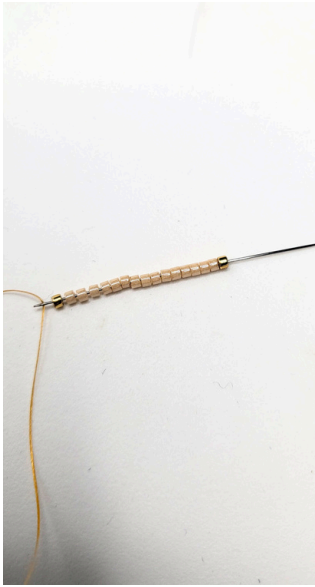


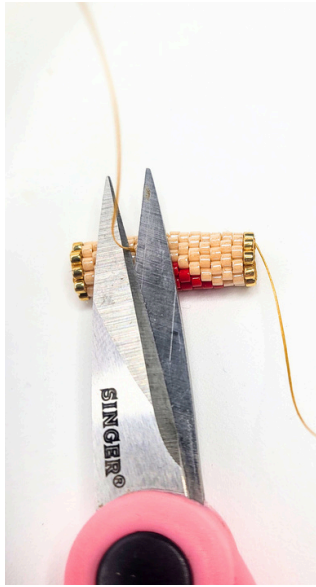
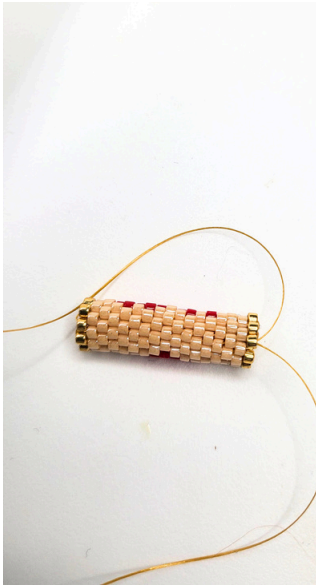
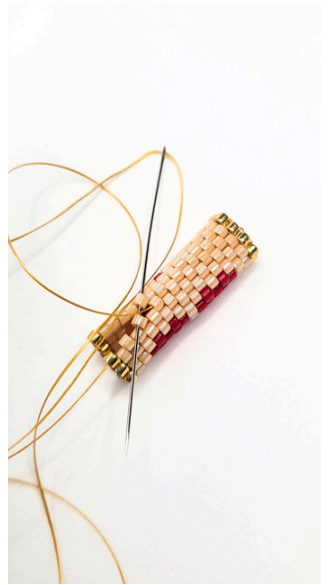
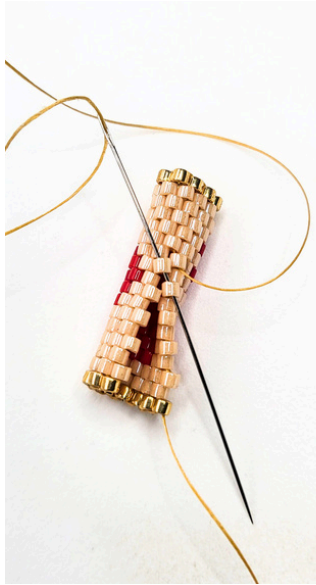
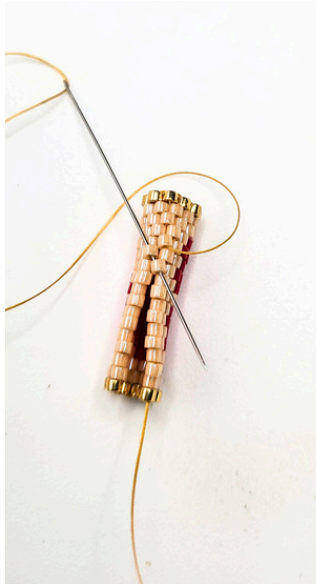
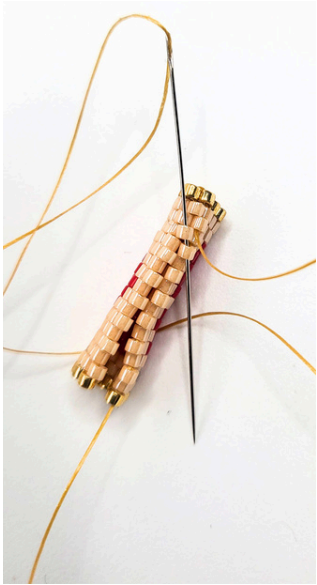
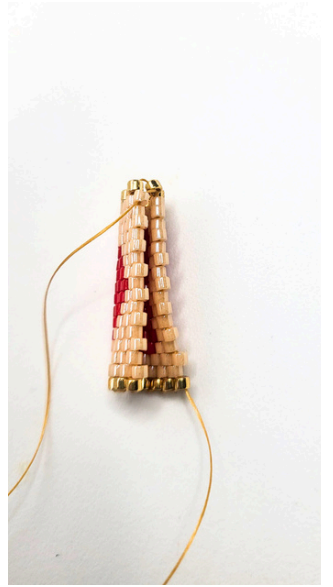
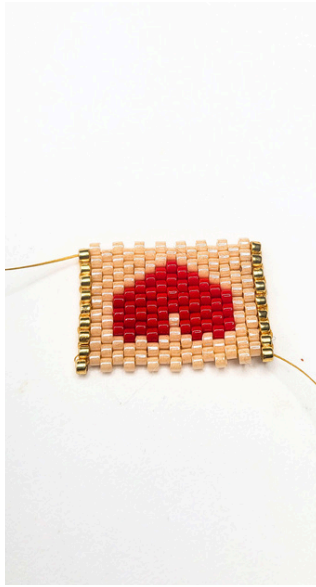
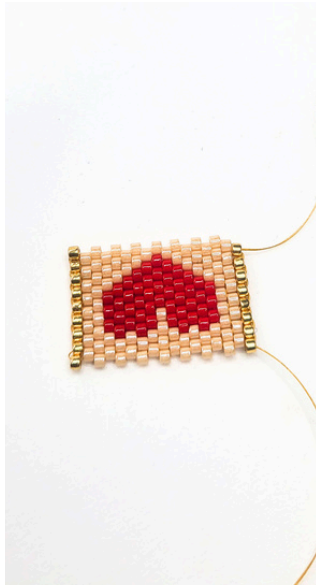
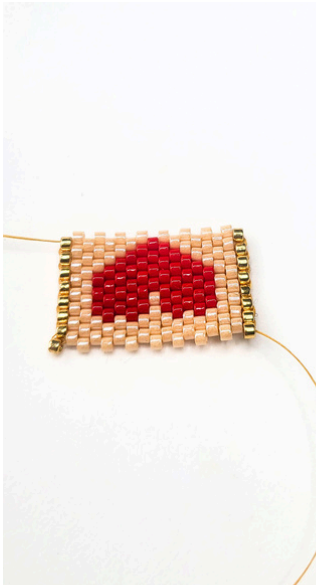
5 Turn the thread



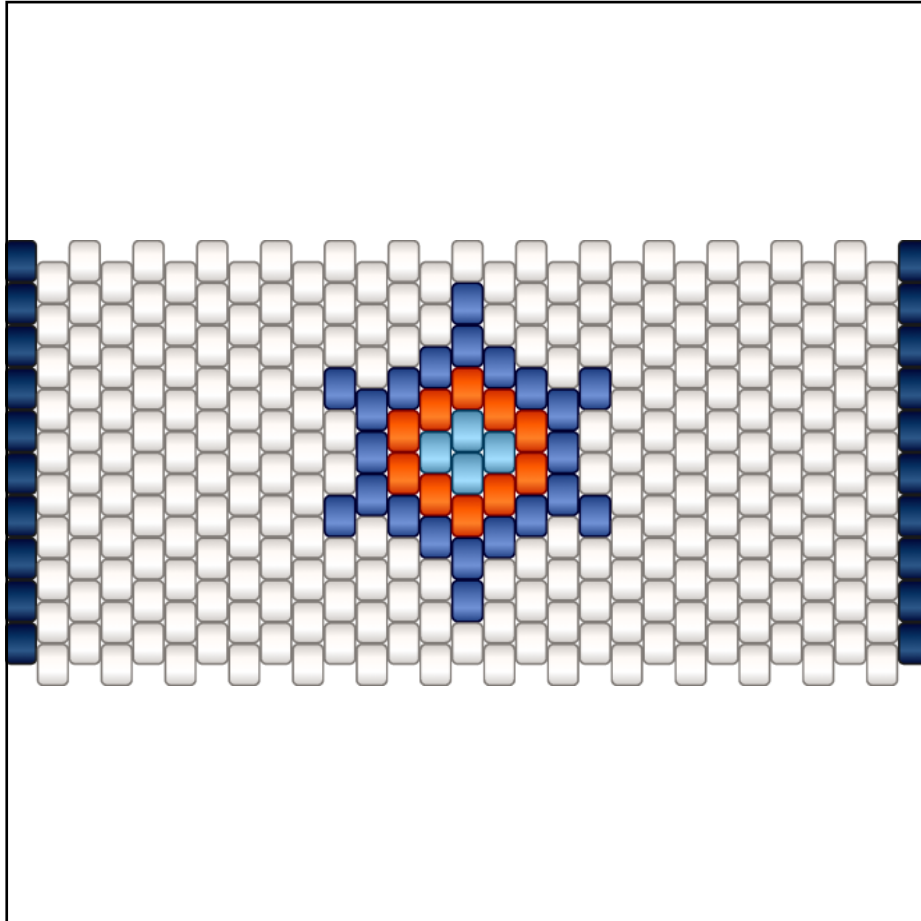
6 Begin row 4







Persistence



Type: Peyote

Width: 29

Height: 10

Finished size: 3,5 x 1,7 cm

Total beads: 290



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Word Chart

Row 1&2 L (1)A, (27)C, (1)A

Row 3 (R) (1)A, (6)C, (1)B, (6)C, (1)A

Row 4 (L) (14)C

Row 5 (R) (1)A, (6)C, (1)B, (6)C, (1)A

Row 6 (L) (6)C, (2)B, (6)C

Row 7 (R) (1)A, (4)C, (2)B, (1)D, (2)B, (4)C, (1)A

Row 8 (L) (5)C, (1)B, (2)D, (1)B, (5)C

Row 9 (R) (1)A, (5)C, (1)D, (1)E, (1)D, (5)C, (1)A

Row 10 (L) (5)C, (1)B, (2)E, (1)B, (5)C

Row 11 (R) (1)A, (5)C, (1)D, (1)E, (1)D, (5)C, (1)A

Row 12 (L) (5)C, (1)B, (2)D, (1)B, (5)C

Row 13 (R) (1)A, (4)C, (2)B, (1)D, (2)B, (4)C, (1)A

Row 14 (L) (6)C, (2)B, (6)C

Row 15 (R) (1)A, (6)C, (1)B, (6)C, (1)A

Row 16 (L) (14)C

Row 17 (R) (1)A, (6)C, (1)B, (6)C, (1)A

Row 18 (L) (14)C

Row 19 (R) (1)A, (13)C, (1)A

Row 20 (L) (14)C

Miyuki Delica 11/0 (DB)

A DB02
Metallic Dark Blue AB
Count: 20

B DB216
Opaque Cobalt Luster
Count: 22

C DB261
Opaque Linen Luster
Count: 234

D DB722
Opaque Orange
Count: 10

E DB725
Opaque Turquoise Blue
Count: 4

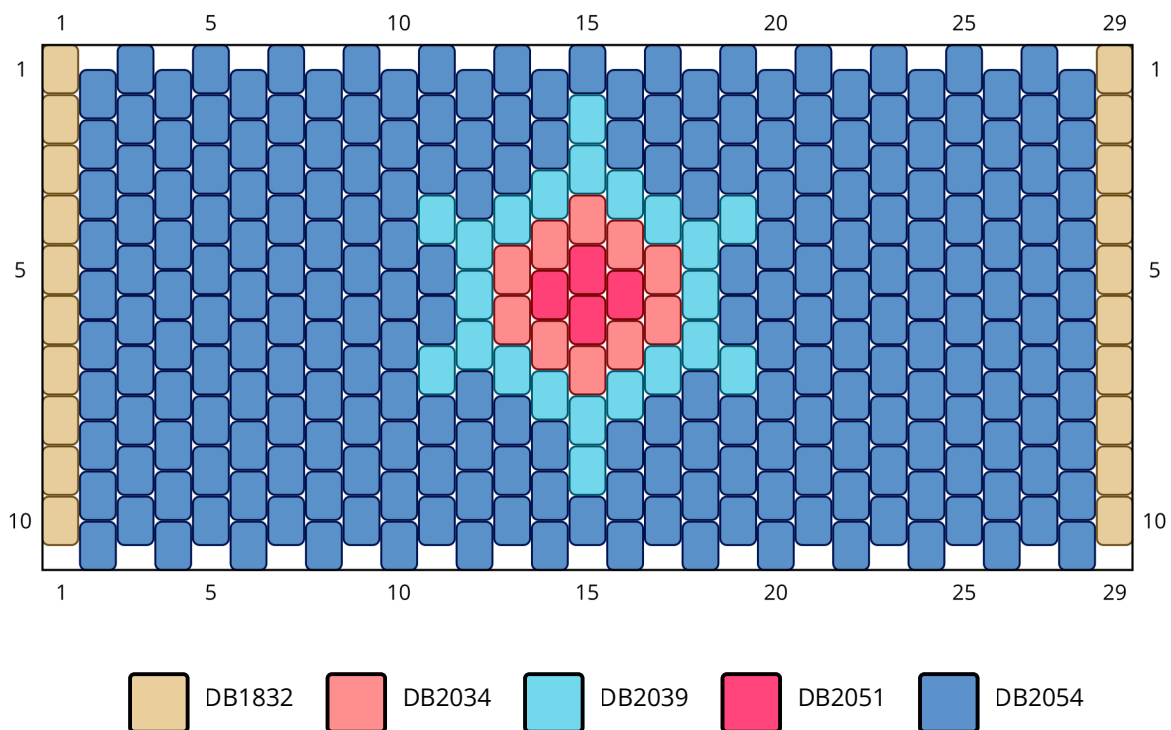
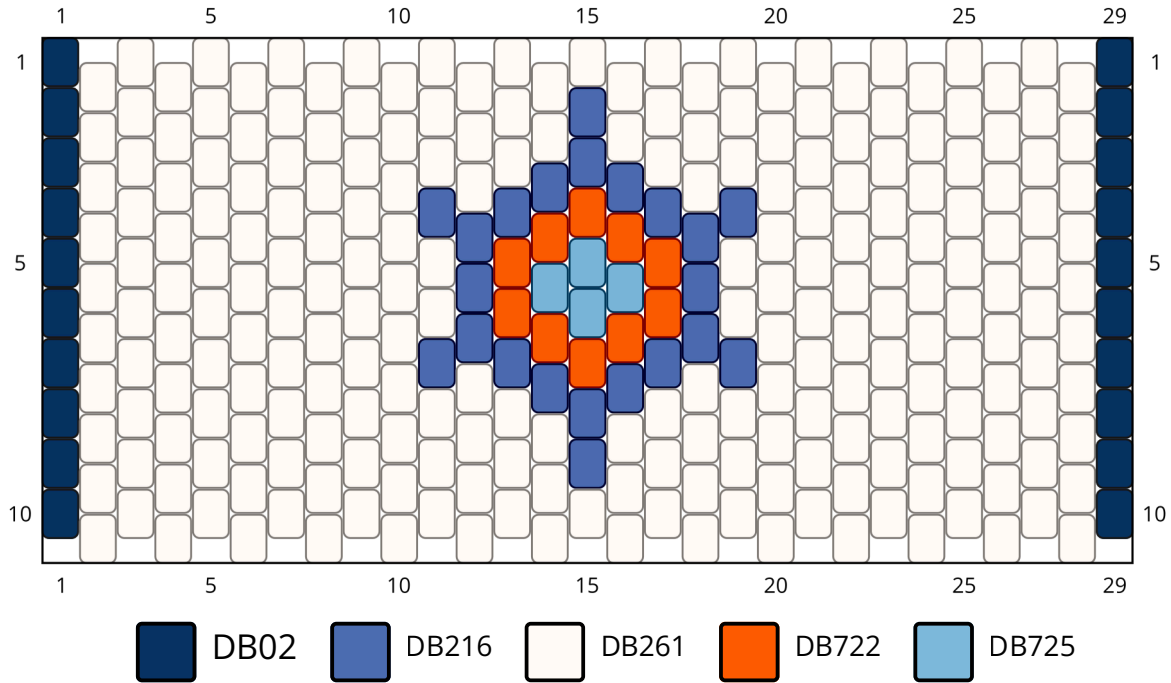
PERSISTENCE

Type: Peyote

Width: 29 Height: 10

Finished size: 3,5 x 1,7 cm

Total beads: 290 Miyuki Delica 11/0 (DB)



Customer showcase: Share your loom weaving creations!

I believe that the joy of loom weaving is not only in the crafting but also in sharing and celebrating each other's creations. I want to see what you've made! Whether you're a beginner or a seasoned beader, your work is a testament to your creativity and passion.

How to participate:

1. Capture your creations: Take clear, well-lit photos of your finished loom weaving projects. Don't worry about perfection— what matters is the effort and heart you put into your work!

2. Share your story: Along with your photo, consider including a brief description of your project. What inspired you? Did you face any challenges? What did you learn along the way? Your story can encourage and inspire others in our community.

3. Post on facebook (<https://www.facebook.com/yulumai/>) or instagram (@yulumai): Share your completed project and story on our Facebook page. Be sure to use the hashtag #mybrickstitchjourney so I can easily find your posts!

4. Get featured: Selected projects will be featured in a dedicated section of our book, showcasing the amazing talent and creativity of our readers. It's a wonderful way to share your work with the world and inspire fellow beaders!

Why share?

- Build community: Sharing your work helps create a vibrant community of beaders who can support and encourage one another. It's a space to celebrate our successes, learn from each other, and connect through our love of crafting.
- Inspire others: Your unique perspective and creativity can inspire someone else to pick up their needle and thread and start their own brick stitch journey. You never know how your work might spark ideas in others!
- Celebrate your achievements: Every piece you create is a reflection of your effort and imagination. Sharing your work is a great way to celebrate your accomplishments and see how far you've come as a crafter.

I can't wait to see your work! Join me in this creative exchange and let your creativity shine. Your contributions will not only enrich our community but also provide inspiration to countless others. We're excited to showcase the wonderful world of brickstitch and all the beautiful pieces that come from our talented readers.

So grab your beads, finish up those projects, and share them with me on Facebook or instagram! Let's build a tapestry of creativity together!

Dear Beading Community,

I want to express my heartfelt gratitude for your support and enthusiasm. Your passion for beading has inspired this collection of meticulously crafted patterns. Thank you for being a part of this creative journey.

I am thankful for the opportunity to share these designs with you and for the joy they bring to your beading projects. Your support has made this endeavor truly special, and I am honored to be a part of your creative exploration.

Warm regards,

Emmanuelle Royer

