



SAKURA BRACELET

Yulumai

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Photography: Emmanuelle Royer

Unlock Your Free Beading Gift

Thank you for choosing this book!

I am so thrilled to have you join me on this creative journey. To help you get the most out of your beading experience, I've prepared an exclusive gift to accompany your new projects.

What you will receive:

- A Complimentary Beading Pattern (PDF): A beautiful, exclusive design to practice your stitches.
- My Signature Bead Color Chart: A printable, organized guide to help you plan your palettes and keep track of your favorite Miyuki Delica 11/0 bead colors.

How to claim your gift:

It's simple! By joining my beading community, you will receive these digital files instantly. As a member, you'll also be the first to know about my new pattern releases, exclusive discounts, and beading challenges designed to keep your creativity flowing all year round.

Visit me at: www.yulumai.org

I can't wait to see what you create! Once you've finished your first project, don't forget to tag me on social media so I can celebrate your success.

Getting the Most Out of This Book

Welcome to your new favorite beading companion!

This book is designed to be your best friend at the beading table. I have poured my passion into every page to ensure your experience is as smooth and enjoyable as possible.

Clear & Easy-to-Follow Patterns

Every single pattern in this book features a clear, full-page diagram printed right here on these pages. You have everything you need to create your jewelry directly in front of you, without ever needing to look at a screen if you don't want to. I have prioritized large, readable visuals to ensure you can follow each step with confidence and ease.

Enhanced Learning with Bonus QR Codes

To further enhance your experience, I have included QR codes as a special bonus resource for those who love extra support:

- **The "+" Resources:** Each QR code gives you direct access to my exclusive PDF tutorials, where you will find full-scale, printable word charts for every pattern.
- **"No Pressure" Approach:** Please remember that these are completely optional! You can successfully bead every pattern in this book using only the printed diagrams. The QR codes are simply there as a helpful resource if you prefer to have a large-format chart to print at home.

My commitment to your success:

My goal is to make beading accessible, relaxing, and fun for everyone. Whether you are a beginner or looking to refine your skills, I am here to support your creative journey every step of the way.

Happy beading!



Hello, I'm Emmanuelle!

Welcome to my world of beads

As a French yoga teacher and passionate bead artist, my life is dedicated to finding beauty, balance, and harmony. To me, beading is much like yoga—it is a form of active meditation that brings peace, focus, and a touch of sparkle to every day.

A Journey Shaped by Color

My creative path began in the vibrant landscapes of Morocco, where I grew up surrounded by intricate tiles and sunlit gardens. Later, twelve years spent in the energy of Hong Kong, combined with my travels—from the peaceful temples of Japan and the sunshine of California to the textures of Thailand and the charm of Portugal—have shaped my aesthetic. I see design everywhere: in a piece of wallpaper, a hand-painted vase, or the quiet textures of nature.

Why I Create

I created this book to share this joy with you. Whether you are picking up a needle for the very first time or you are looking to refine your technique, my goal is to make beading accessible, relaxing, and fun. Creating bead patterns allows me to blend art and emotion, offering you a meaningful way to slow down and bring something truly beautiful to life with your own hands.

You are not alone on this journey. I am here to support your creativity every step of the way.

Let's create together—one bead, one memory, one moment at a time.

What is Peyote Stitch?

Peyote stitch is a foundational, off-loom beading technique admired for its smooth, woven appearance and incredible versatility. Often called "gourd stitch," it is a staple for creating everything from flat bracelets to complex, three-dimensional shapes.

A Brief History

Peyote stitch has deep roots in Native American and Indigenous traditions. Historically, it was used to adorn ceremonial and spiritual items, such as pouches and fans. Today, while it has evolved into a global craft using glass seed beads, it remains a timeless method that honors its cultural origins while allowing for modern innovation.

How It Works

Peyote stitch is built by weaving beads in an interlocking, "up-and-down" pattern. By stitching through every other bead in the row below, you create a staggered, zigzag structure that gives the fabric its signature flexibility.

Even-Count: The most common variation; the even number of beads simplifies the turnaround for beginners.

Odd-Count: Uses an odd number of beads, allowing for asymmetrical designs.

Tubular & Circular: Variations that allow you to create 3D structures like ropes, tubes, and medallions.

Peyote vs. Other Stitches

Brick Stitch: While they look similar, Brick stitch stacks beads vertically, whereas Peyote uses an alternating, zigzag alignment that creates a softer, more flexible feel.

Loom Weaving: Unlike loom work, Peyote requires no frame, making it perfect for organic, freeform designs.

Square Stitch: This achieves a grid-like look but results in a stiffer, less flexible piece than Peyote.

Why Artists Love It

Peyote stitch offers a perfect balance of durability, detail, and creative freedom. Whether you are creating precise geometric patterns or fluid, artistic jewelry, the fabric-like quality of this stitch makes it a joy to work with—and much like yoga, the rhythmic process of adding one bead at a time is deeply meditative.

The Essential Toolkit

Having the right tools is the first step to successful beadwork. Here is what you need to get started:

Tools

- **Beading Needles:** Choose sizes 10 or 12. These are thin and flexible, designed to pass through delicate seed beads multiple times.
- **Thread:**
 - Nylon Thread: Strong and flexible; ideal for most beadwork.
 - Silk Thread: Luxurious feel and appearance, but may not be as durable for heavy pieces.
 - FireLine: A type of braided thread that offers excellent strength and is great for intricate designs.
 - Recommendations: Choose a thread that matches the bead color for a seamless look, or use contrasting colors for a decorative effect.
- **Scissors:** Keep a pair of small, sharp embroidery scissors handy to ensure clean, precise thread cuts.
- **Bead Mat:** A soft, textured mat is essential to keep your beads organized and prevent them from rolling off your workspace.

Materials

- **Miyuki Delica Beads:** I recommend size 11/0 for their precision, uniform shape, and wide color range, which ensures your patterns look crisp and professional.
- **Specialty Beads:** As you advance, you can incorporate crystals or other specialty shapes to add texture to your designs.

Reading a Pattern

Your beadwork pattern is your roadmap. Understanding how to read the grid and follow the thread path is the key to creating beautiful, precise designs.

The Grid & Color Index

- **The Grid:** Your diagram represents the finished beadwork. Each square on the grid corresponds to a single bead in your piece.
- **Color Index:** This key matches specific symbols or colors on the grid to the bead colors you will use.
- **Reading Rows:** Patterns are worked in rows. You will often see them labeled as Row 1, Row 2, etc., on your diagram.

Following the Thread Path

Don't be intimidated by the lines in the diagram—they are simply the path your needle follows to lock each bead into place.

- **Stringing the Foundation:** You will start by picking up an even number of beads (for example, 6 beads). These beads will actually form the first two rows of your project.
- **The "Skip and Pass" Method:** To start a new row, pick up one bead, skip the bead you just strung, and pass your needle through the next bead. Pull your thread snug so the new bead sits perfectly next to the one you skipped.
- **The "Up" Beads:** As you continue, you will pick up a new bead and pass the needle through the next "up" bead (the beads that stick out slightly from the previous row).

Beginner Tips for Success

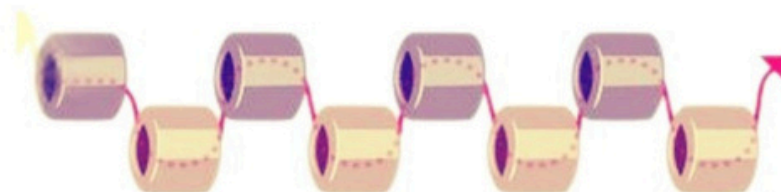
- **Checkpoints:** After finishing a row, pause and compare your work to the diagram. Does your bead count match? Are the beads sitting in an offset, zigzag alignment?.
- **Consistency:** The images in your pattern show exactly how the thread weaves in and out. If your thread looks messy compared to the diagram, simply pull back and gently re-thread your needle.

Even count peyote

String the First Row: Pick up an even number of seed beads (e.g., 8 beads). These beads will form the first two rows of your even count peyote stitch.

Row 2

Row 1

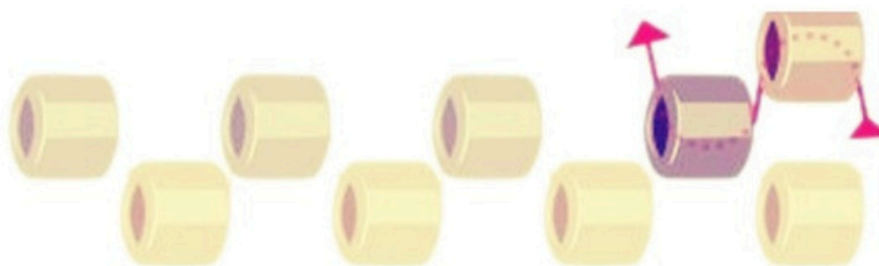


Pick up one bead. Skip the last bead you strung in the initial row, and pass the needle through the second-to-last bead. Pull the thread tight so that the new bead sits snugly next to the second-to-last bead.

Row 3

Row 2

Row 1



Pick up a bead, skip a bead, pass through the next bead. Continue this until you reach the end of the row.

Row 3

Row 2

Row 1



Mastering the Basics: Tension, Foundations, and Thread Control

The Foundation Row: Starting Perfectly

- **Thread your needle** with a comfortable length of thread, long enough to work with but short enough to prevent tangling.
- **Follow your diagram** to string your base row beads.
- **Ensure your beads** are positioned so they sit side-by-side.
- **Pro-Tip (The Stop Bead):** To keep your beads from sliding off your thread before the first turn, string a single "stop bead" (a temporary bead of a different color) at the end of your thread. You can remove it once your work is secure.
- **Pro-Tip (Tension):** If your base row feels loose at first, do not worry—the tension will naturally tighten as you weave the next row.

Maintaining Tension

Uniformity is the hallmark of a professional bead artist.

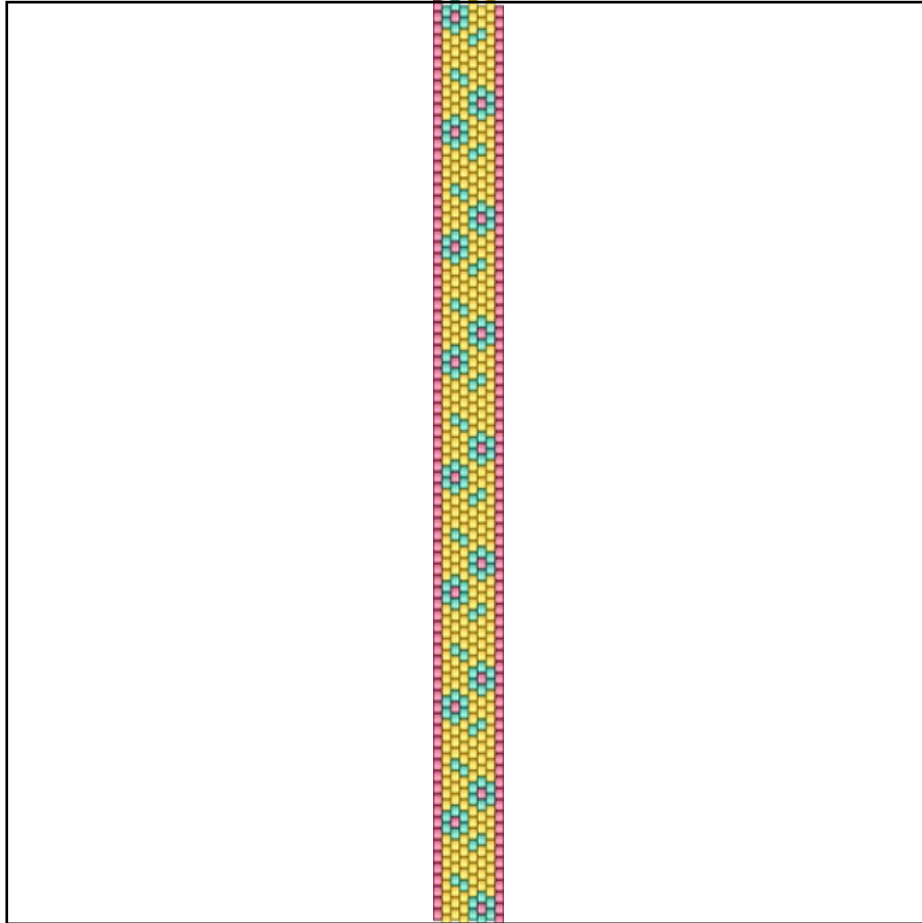
- **Gentle Pull:** Always pull your thread firm after adding each bead, but avoid over-tightening, which can cause the piece to ripple or curve unnaturally.
- **Rhythmic Stitching:** Treat your beading like yoga; maintain a consistent, steady pace to ensure an even rhythm in your work.
- **Consistency:** The key is to apply the same amount of pressure to every single stitch.

Managing Your Thread

Mastering the "invisibles" is what separates a beginner from a pro.

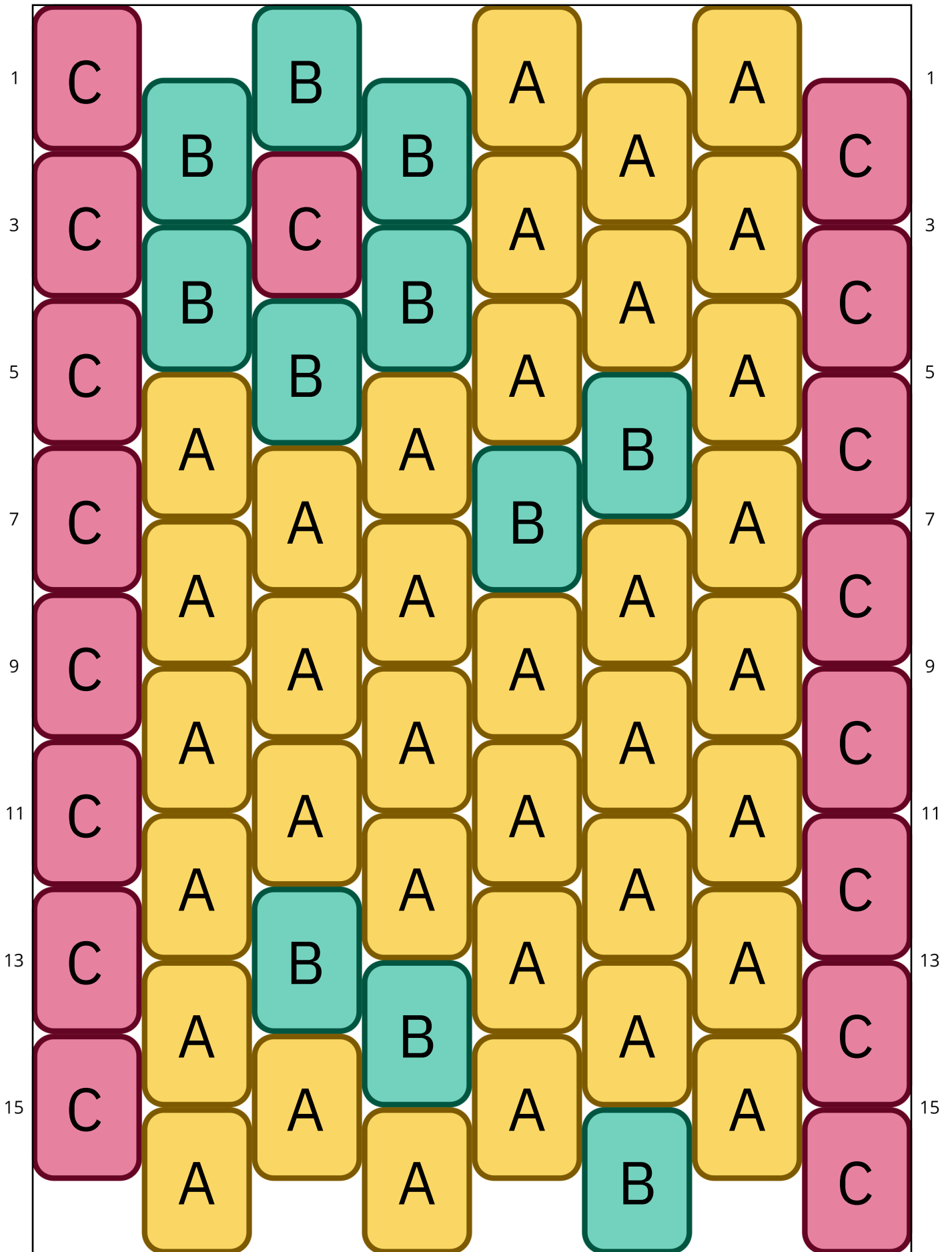
- **Starting & Stopping:** Weave your thread through the beads in a secure zigzag pattern to lock it in place before beginning your pattern.
- **Joining New Thread:** When your thread runs low, weave it through the existing beadwork to secure it. Start a new length by weaving it through the beads you have already finished, then continue exactly where you left off.
- **Invisibility:** By weaving your thread ends through the beads themselves, your knots remain completely hidden from view, creating a clean, seamless finish.

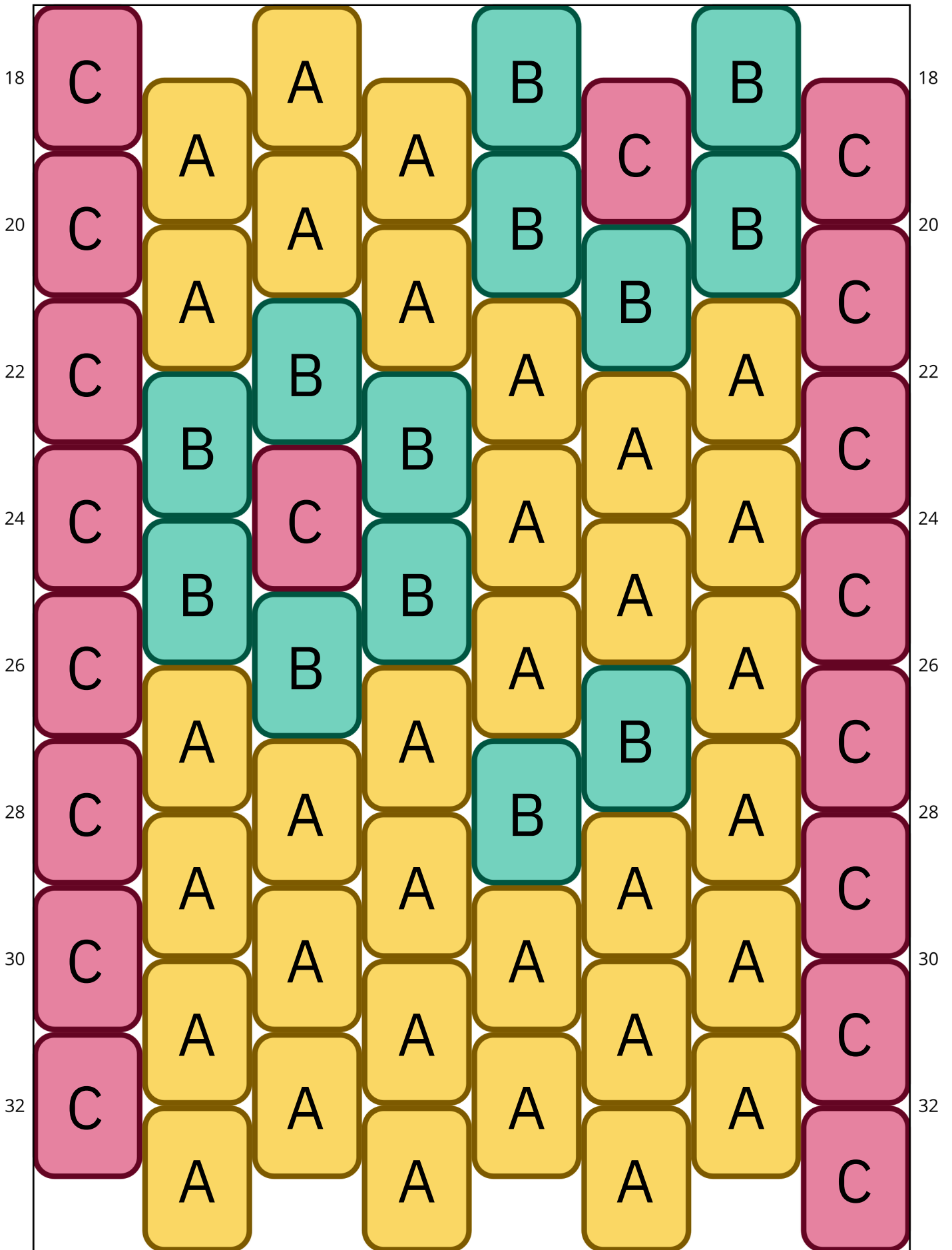
sakura bracelet

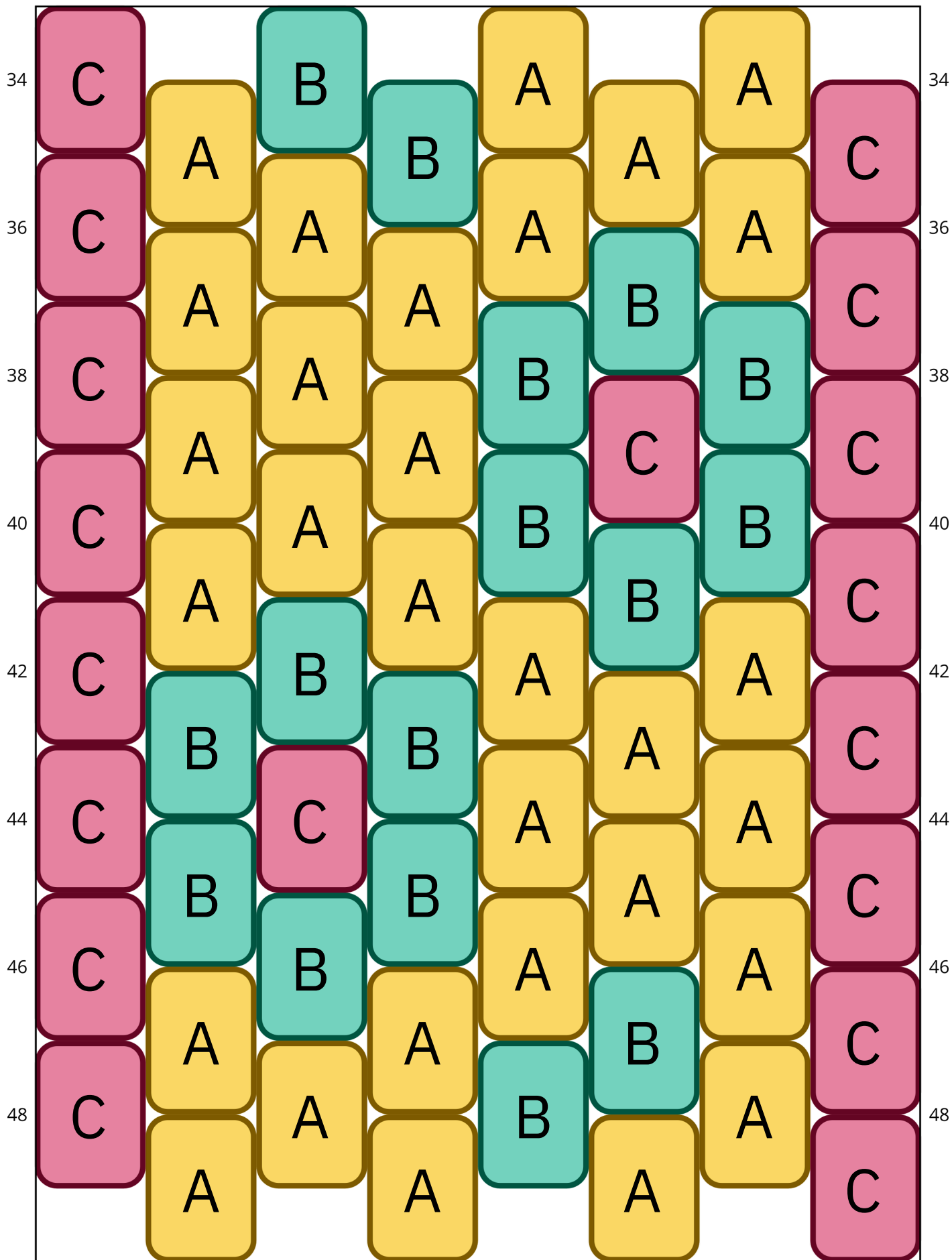


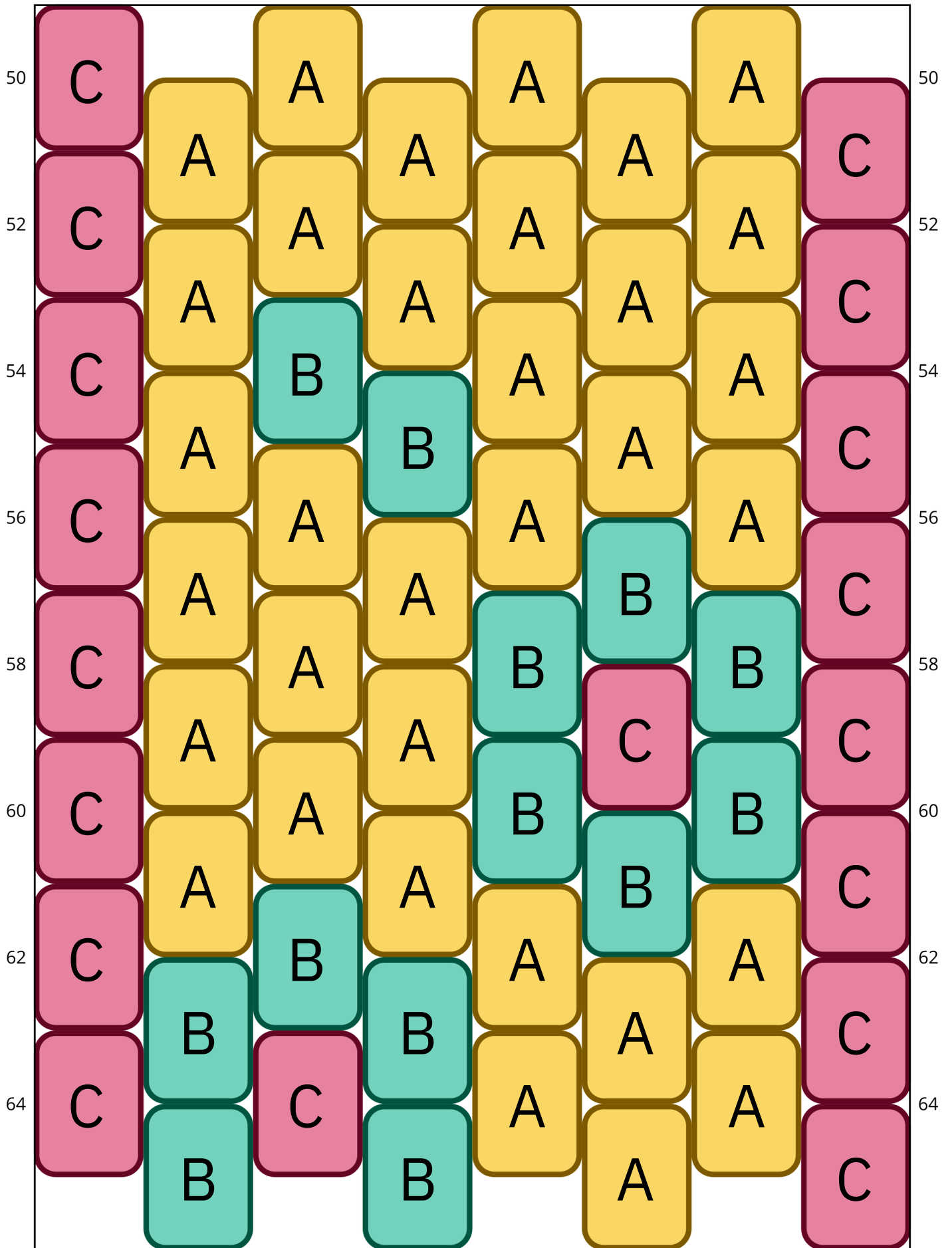
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Height: 80 Finished size:
1,0 x 12,9 cm Total beads:
640

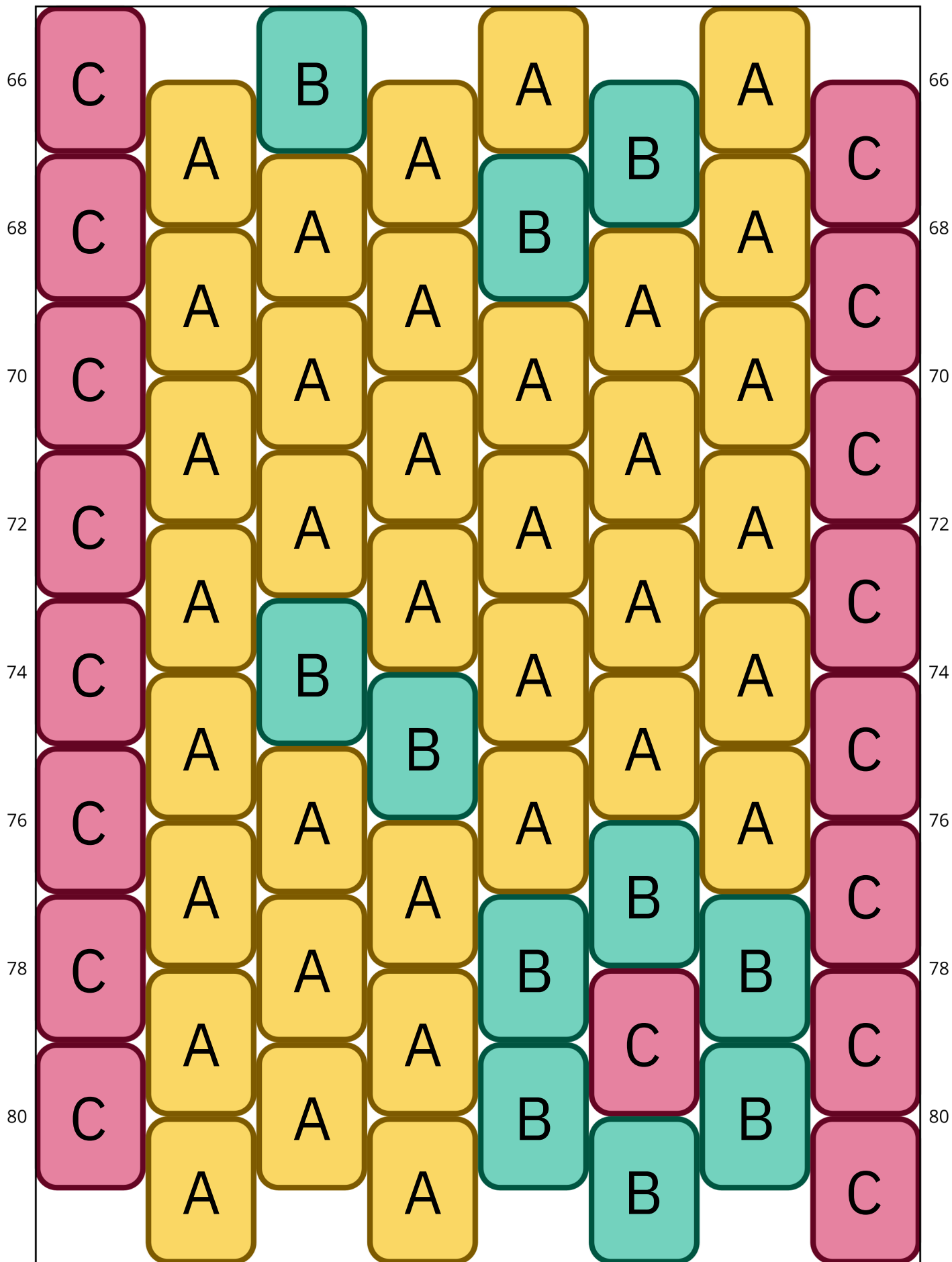
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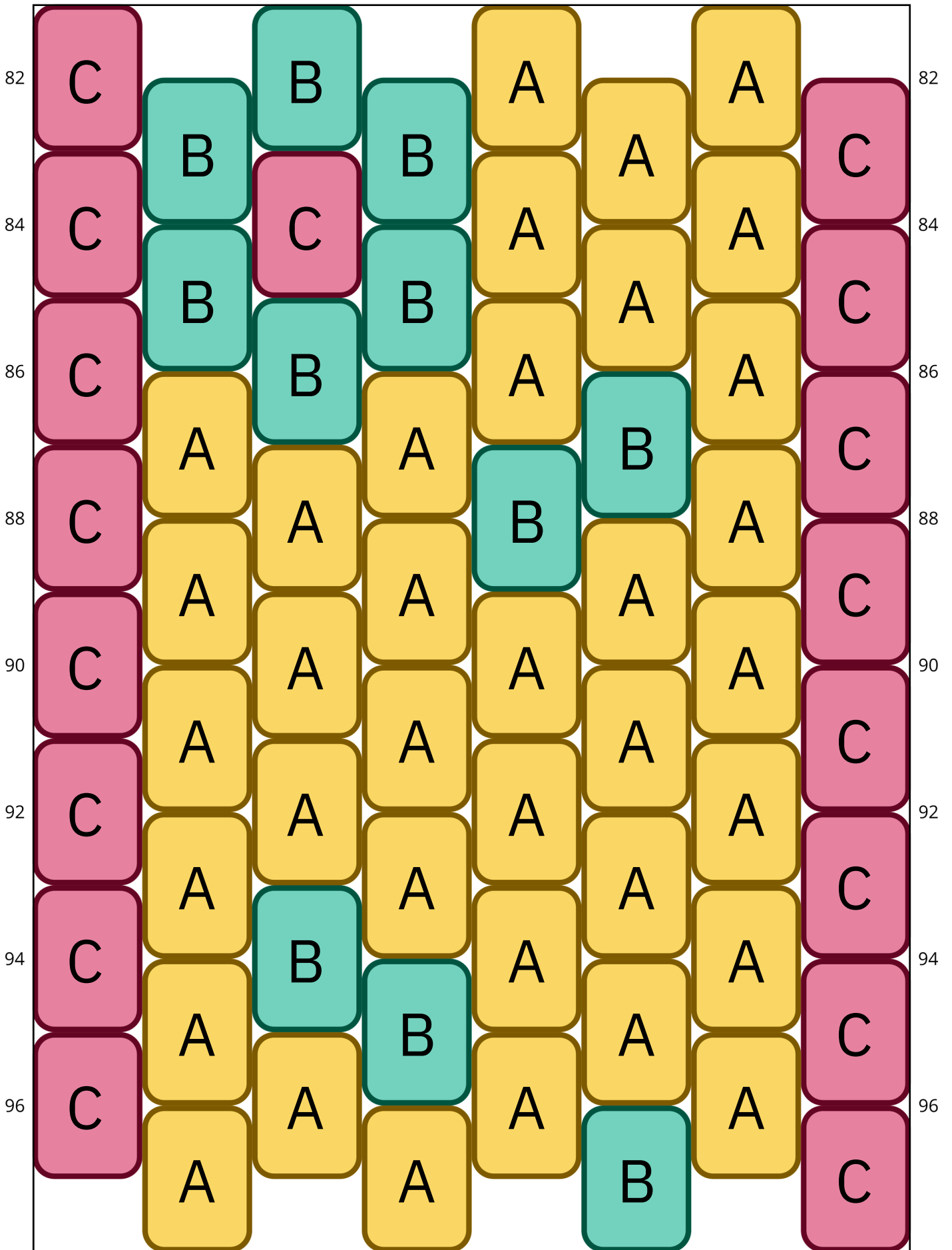


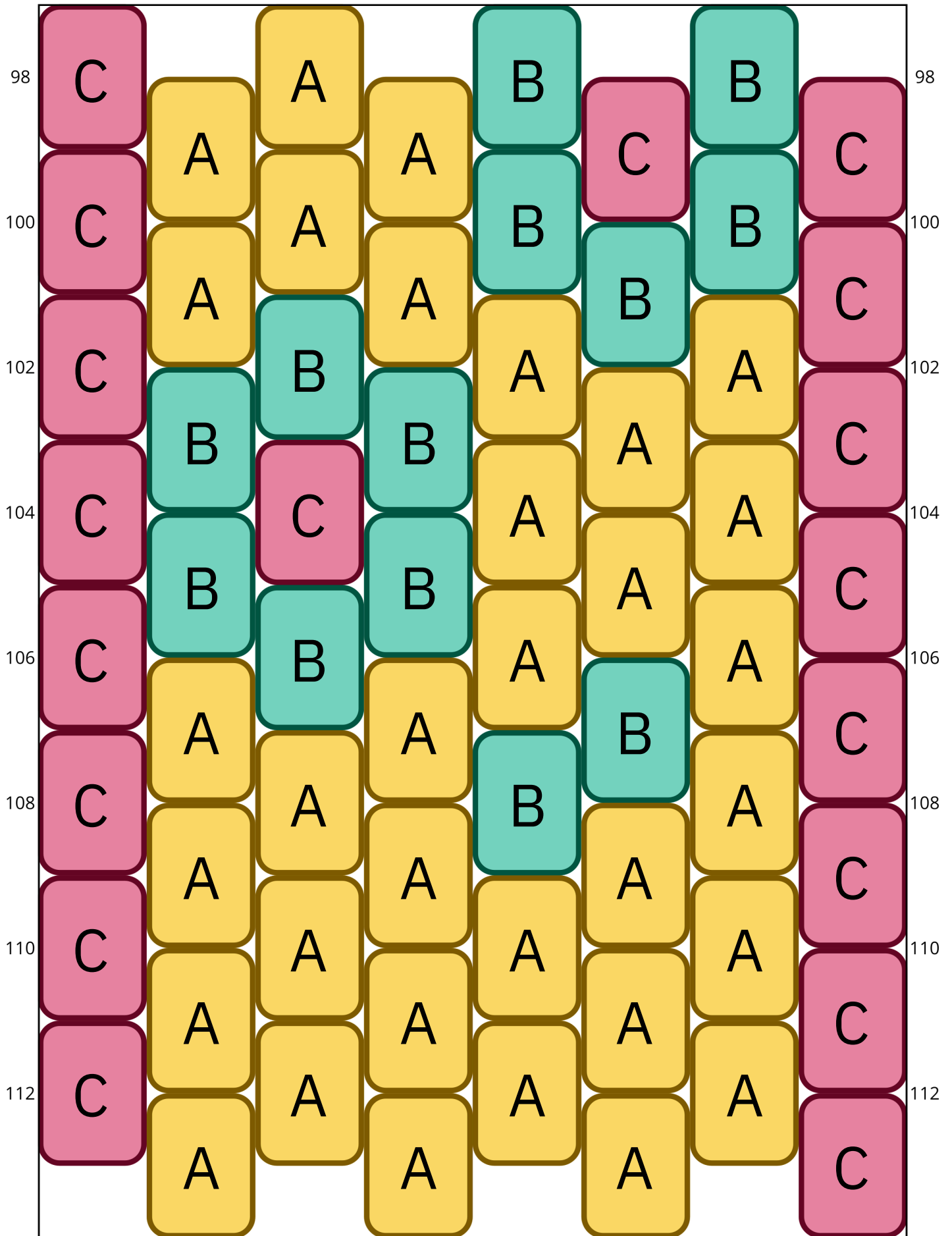


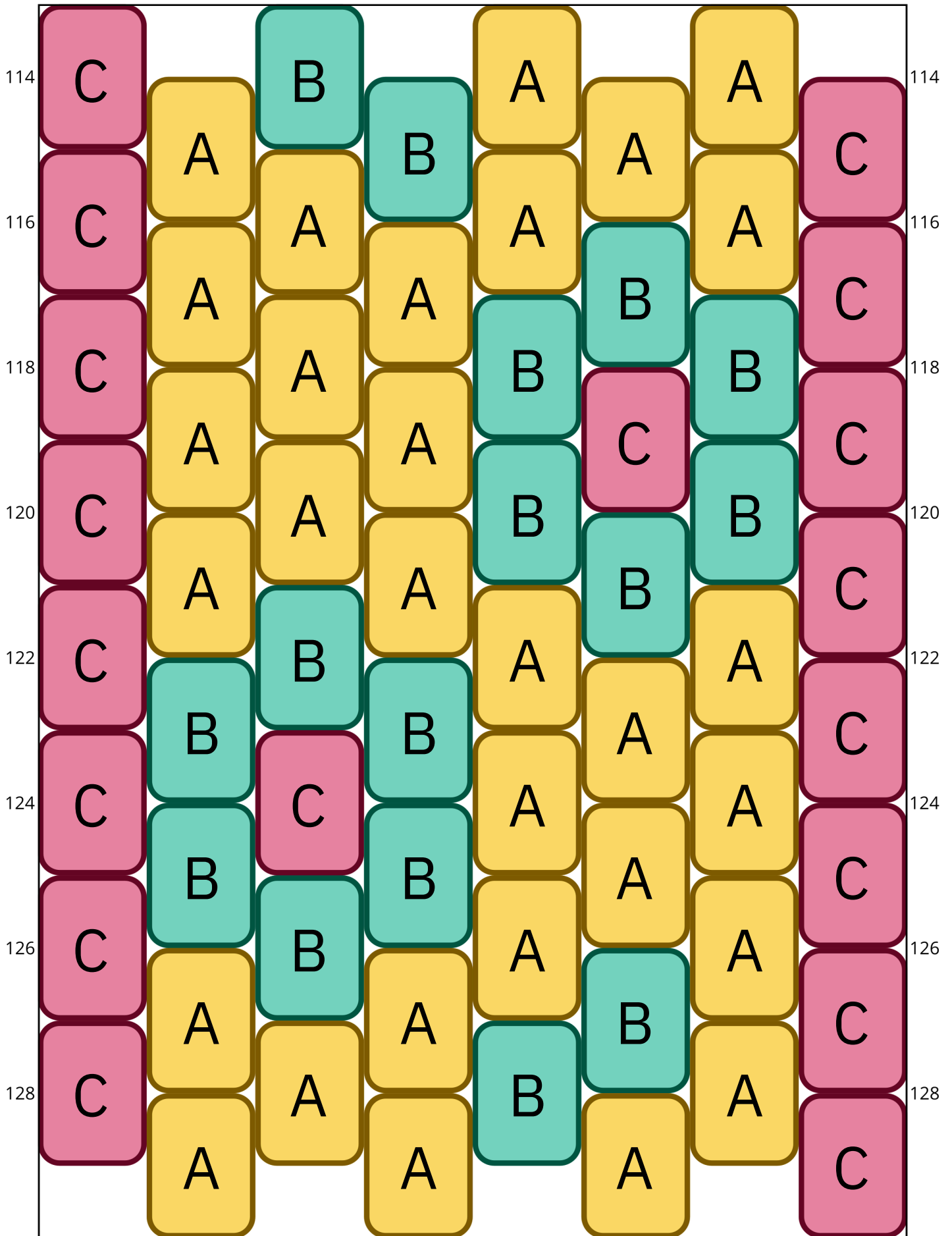


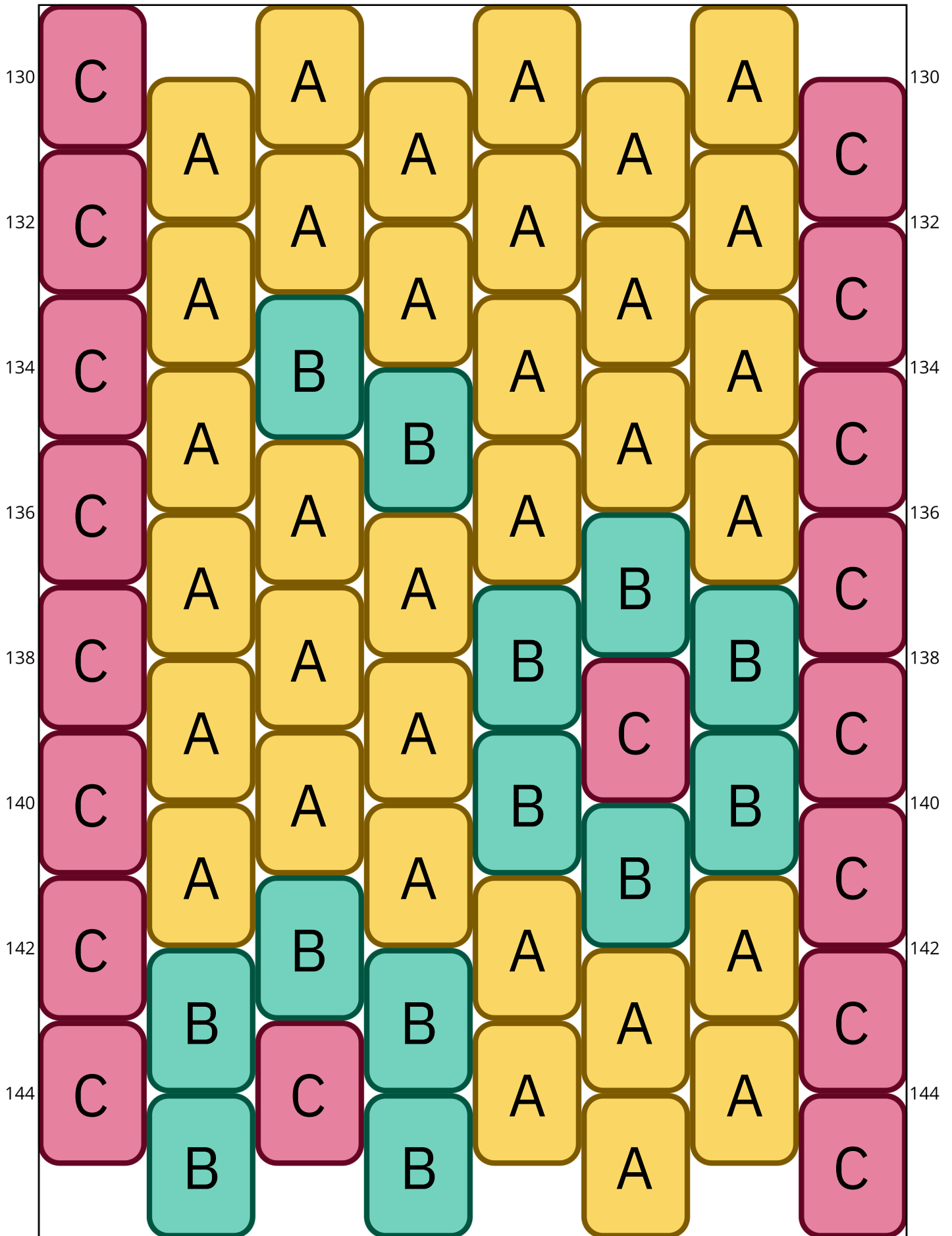


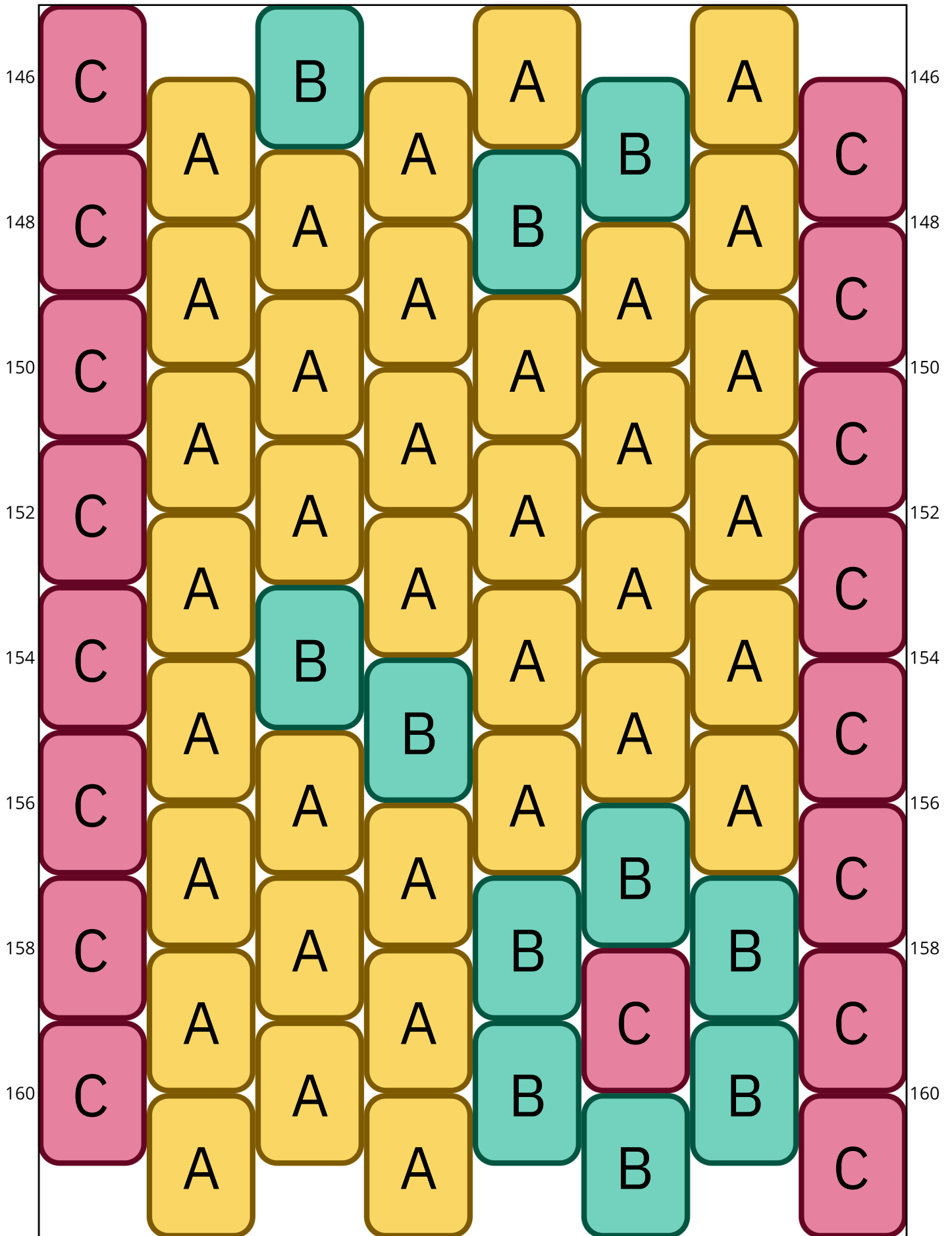


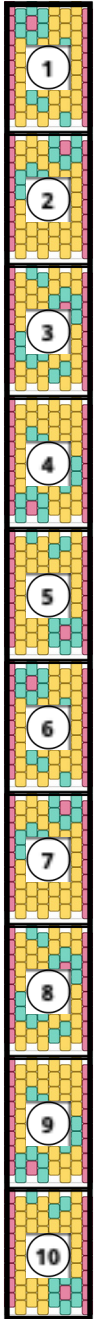












Word Chart

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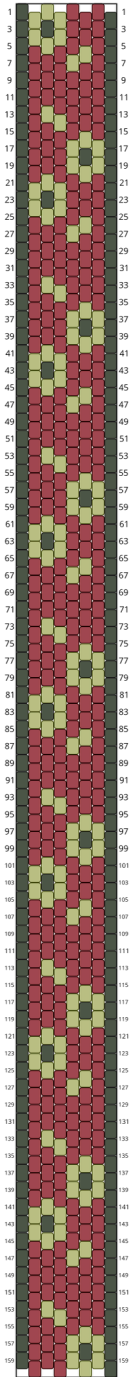
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Row 159 (R) (1)C, (1)A, (2)B
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Miyuki Delica 11/0 (DB)

A DB424
Galvanized Zest
Count: 336

B DB426
Galvanized Dark Mint Green
Count: 128

C DB1840
Galvanized Hot Pink Duracoat
Count: 176



Type: Peyote

Width: 8

Height: 80

Finished size: 1,0 x 12,9 cm

Total beads: 640

Miyuki Delica 11/0 (DB)



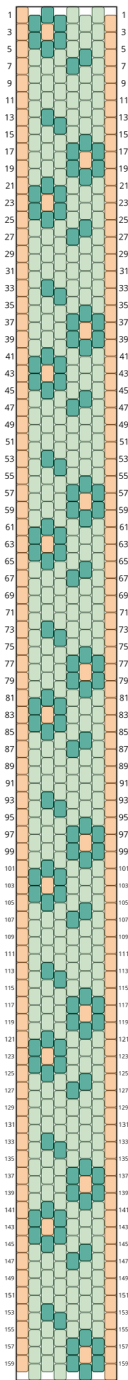
DB2288
Matte Opaque Glazed Sienna
Count: 336



DB2291
Matte Opaque Glazed Avocado
Count: 176



DB2303
Matte Opaque Glazed Honey Bee AB
Count: 128



Type: Peyote

Width: 8

Height: 80

Finished size: 1,0 x 12,9 cm

Total beads: 640

Miyuki Delica 11/0 (DB)



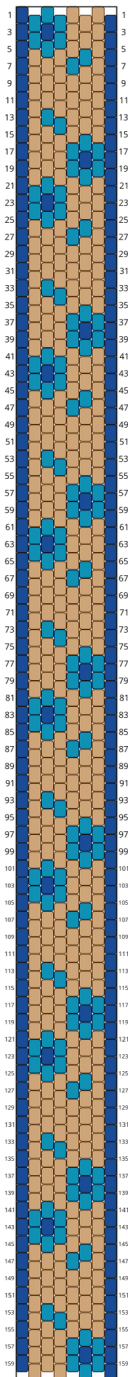
DB264
Opaque Mallard Luster
Count: 128



DB411
Galvanized Apricot Gold
Count: 176



DB1496
Opaque Light Mint
Count: 336



Type: Peyote

Width: 8

Height: 80

Finished size: 1,0 x 12,9 cm

Total beads: 640

Miyuki Delica 11/0 (DB)



DB756
Matte Opaque Cobalt
Count: 176



DB798
Frosted Opaque Capri Blue
Count: 128



DB1832F
Galvanized Matte Gold Duracoat
Count: 336

Expert Finishing Tips

Securing Your Work: Essential Knotting

The hallmark of professional beadwork is not just the beauty of the pattern, but the invisible security of the finish. Whether you are finishing a ring, a bracelet, an earring or a pendant, these techniques ensure your work is durable and your knots are completely hidden.

The "Thread Path" Method

Instead of tying simple overhand knots that can slip or create bulky bumps, we use the Thread Path technique.

Weaving In: Once you have completed your final row, weave your needle back through the beads you have already stitched, following the natural path of the thread.

Directional Changes: To lock the thread securely, change direction by passing your needle through an adjacent bead and re-entering the row from the opposite side.

Invisible Locking: By weaving in and out of the beadwork in a zigzag pattern, the friction of the thread against the bead holes acts as a natural anchor, making it impossible for the thread to pull out during wear.

The Hitch Knot (For Added Security)

For pieces that experience more tension, such as bracelets or ring bands, use a Hitch Knot between beads.

Step 1: Pass your needle under a thread bridge (the thread visible between two beads on the previous row).

Step 2: Before pulling the thread tight, pass your needle through the loop you just created.

Step 3: Pull the thread taut to tighten the knot against the bead.

Pro-Tip: Perform this hitch knot at least twice, then continue weaving your thread through the beads for an additional few centimeters to bury the end completely.

Managing Your Thread Ends

Never Knot at the Edge: Avoid knotting at the very start or end of your beadwork, as these areas are prone to fraying and visible gaps. Always weave your thread into the center of your design where the beadwork is most dense.

The Final Trim: Use sharp, high-quality embroidery scissors to trim your thread. To get the cleanest finish, pull the thread slightly away from the beadwork before cutting; when it snaps back, the end will retreat into the bead hole, becoming truly invisible.

Quick Tip for Success

If you ever find that your beadwork is feeling a bit loose after adding a knot, pass your needle through the bead one more time to 'snug' it down. A little patience at the finish line ensures your piece will last for years to come.

Adding Apprêts: Clasps, Hooks, and Rings

The metal components, or apprêts, you choose act as the frame for your art. Properly attaching these pieces ensures your designs are comfortable, functional, and durable for everyday use.

Choosing the Right Findings

- **Quality First:** Always opt for high-quality, hypoallergenic metals like sterling silver or gold-filled findings to ensure longevity and comfort for the wearer.
- **Balance:** Select jump rings and clasps that are proportional to the weight of your beadwork; heavy pendants require thicker, soldered jump rings to prevent them from pulling open.

Attaching Earring Hooks

- **The Jump Ring Technique:** To ensure your earrings swing freely, attach them to the hook using a jump ring.
- **Opening/Closing:** Always open jump rings by twisting the ends away from each other with pliers, rather than pulling them apart. This maintains the circular shape of the ring, ensuring a secure closure that won't snag your hair or clothing.
- **Alignment:** Once the earring is attached, ensure the hook faces forward so the pattern is visible when worn.

Connecting Clasps to Bracelets

- **Secure Bridges:** When attaching a clasp to an even-count peyote bracelet, create a "loop" of beads at each end of the strip. Pass your thread through this loop multiple times, incorporating the clasp ring into the weave.
- **Reinforcement:** Weave your thread through the last two or three rows of your bracelet multiple times to "lock" the connection point in place before securing the thread end.

Pro-Tips for Clean Assembly

- **Tool Care:** Use jewelry pliers with nylon jaws if you are worried about scratching your metal findings during assembly.
- **The "Invisible" Join:** When attaching a clasp, ensure your thread path follows the same direction as your peyote stitch, which keeps the connection point indistinguishable from the rest of the beadwork.

Quick Tip

If you are attaching a jump ring to a pendant or earring, always double-check that the gap in the ring is completely closed and facing away from your beadwork. A perfectly closed ring is the hallmark of professional jewelry design.

Troubleshooting: The "Oops" Guide

Beading is a relaxing art, but even the most experienced designers occasionally encounter a hiccup. Use this guide to handle common issues with confidence and keep your project moving forward.

What to Do If Your Thread Breaks

A snapped thread can feel discouraging, but it is a standard part of the beading process.

- **The "Thread-Bridge" Join:** If your thread breaks, do not panic. Leave a tail of at least 5 cm of the old thread.
- **Securing the Old Tail:** Weave the remaining tail of the old thread back through your existing beadwork in a zigzag pattern to lock it in place, then trim the excess.
- **Adding New Thread:** Start a new piece of thread by weaving it into the beadwork several rows away from where the break occurred. Follow the thread path until you reach the point of the break, then continue stitching as if nothing happened.
- **Reinforcement:** Because you have woven the new thread through the existing structure, the join will be invisible and fully reinforced.

























Dealing with Tension Issues









- **Too Loose:** If your beadwork feels floppy, it often means your thread tension was not consistent. Gently pull your working thread after adding each bead to ensure it sits snugly against its neighbor.
- **Too Tight:** If your piece is curling or stiff, your tension may be too high. Try "relaxing" your hand slightly or using a slightly thicker thread to fill the space in the bead holes more effectively.









Quick Tip for Success









Whenever you need to repair a section, always try to work in an area where the beadwork is already dense. The more beads you have to weave through, the more secure your repair will be, and the less visible the knot or join will become.

My Color Resource Index



















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DB03 Metallic Forest Green AB	
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DB12 Metallic Dark Raspberry	
DB22 Metallic Dark Bronze	
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Connect with Emmanuelle

Beading is a journey, and there is nothing I love more than seeing how you interpret these designs with your own unique color stories. Whether you are a beginner or a master of the stitch, your creations are what bring these patterns to life.

Share Your Creations

I invite you to be part of our vibrant community of creators!

- Join the Gallery: When you complete a piece from this book, share it on Instagram and tag your work with #yulumai.
- Join the Group: Share your progress, ask for advice, and connect with fellow beaders in our dedicated Facebook group: Yulumai Beading Community.
- Get Featured: By using our community hashtag and joining our group, you enter your work for a chance to be featured in my digital gallery, where we celebrate the diverse ways our patterns are brought to life by beaders around the world.
- Connect Online: Follow my progress and share your own at Instagram: @yulumai.

Stay in Touch

Never miss a moment of inspiration. Follow me across my social channels for a behind-the-scenes look at my creative process, exclusive updates on new pattern releases, and live beading tips that will help you perfect your stitch.

- Instagram: <https://www.instagram.com/yulumai/>
- Facebook Page: <https://www.facebook.com/yulumai/>
- Pinterest: <https://fr.pinterest.com/yulumai/>
- Facebook group: Bead atelier: Miyuki and more

Acknowledgments

Dear Beading Community,

I want to express my heartfelt gratitude for your support and enthusiasm. Your passion for beading has inspired this collection of meticulously crafted patterns. Thank you for being a part of this creative journey.

I am thankful for the opportunity to share these designs with you and for the joy they bring to your beading projects. Your support has made this endeavor truly special, and I am honored to be a part of your creative exploration.

Warm regards,

Emmanuelle Royer